

"You create your own universe as you go along." -Winston Churchill 1874-1965



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About Beachwood Voice
Beachwood Voice is a quarterly publication in its 9th year. We are dedicated to bringing vital information to the Beachwood Canyon community, our hillside neighbors, and other Hollywood residential neighborhoods and businesses.

We invite your comments:

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Dear Readers

Ready for a change? Now's your chance: **Vote!**

Fall is finally in the air! After our unseasonably hot summer, we join other hillside residents who are eager to embrace the new, temperate season and catch up on what's happening in our community. Our new LAPD

Hollywood Division Captain, Clay Farrell, gives us his insights on how we may continue to be one of the safest urban neighborhoods in Los Angeles (see page 5), while Don

Farkas' 15 reasons why it's important to vote every Election Day (page 7) should be required reading for every American. You'll want to get out your date book to schedule some nights on the town after being inspired by Rona Edwards' Our Side of Town, her new Extra Noshes, and wine expert Aynne Ingram's carefully chosen vintages. Travel to cooler climes with the peripatetic Prudence Baird's Oregon Odyssey, Part II (page 16). Kurt Reichenbach, Bill Reichenbach, Steven Baratta, and Harry Bartron give us intellectual food for thought on films, politics, books and poetry. Humberto Guida's profile of hillside resident Christina Ricci gives us some wonderful insights into why this offbeat actress continues to fascinate

long after her childhood debut as the Adams Family's Wednesday. The passing of neighbors is always a reminder to enjoy every day. Join us in commemoration of two who have recently left us: fashion icon Jackie Stolloff and Hollywood character actor Paul Marco, (pages 18 and 19). Columnists Barbara Snow, Dr. William Emboden, Missy Kelly, Tyrone Roy, and of course, Miss Grammar, round out our autumnal offerings. As we head into the year-end months characterized by giving, dining and worshipping, please remember to patronize our advertisers whenever you can! See you after the High Holy Days and Thanksgiving!

—Larry Markes, copy editor

CALARTS

Presents the World Premier of

MICHAEL GORDON AND RICHARD FOREMAN: WHAT TO WEAR?

World premiere production of the Center for New Performance at CalArts, in conjunction with the New Century Players

"Foreman is the mind-roiling warlock of avant-garde drama." The New York Times

"Gordon weds the hypnotic aura of minimalism to the detuned snarl of



highbrow punk. A visceral thrill." The New Yorker

This bitingly funny post-rock opera marks the Los Angeles debut of the Center for New Performance. A pageant of seductiveness gone wrong—as everyone on stage turns less and less beautiful, something more ecstatic than beauty slowly reveals its awesome 21st-century face. The powerful music score is composed by Michael Gordon. This is a must-see!

Tuesday, September 19th–Sunday, September 24th at 8:30 p.m. Tuesday September 26th–Saturday, September 30th at 8:30 p.m. Sunday, October 1st at 3 p.m. \$24-40 (Students \$16-32)

For a complete listing of Fall events,

go to RedCat.org or call 213-237-2800 REDCAT, the Roy and Edna Disney/CalArts Theater, is located at the corner of W. 2nd St. and S. Hope St., inside the Walt Disney Concert Hall complex. Seating is general admission. Student Discounts are always available. Tickets may be purchased at the REDCAT box office—located at the corner of 2nd and Hope Streets, by calling 213.237.2800, or atwww.redcat.org. REDCAT is only a few stops away via Metro Rail: Take the Metro Red Line to the Civic Center Station. Proceed west on 1st St., turn left (south) on Grand Ave., and turn right (west) again on 2nd Street. The REDCAT entrance is at the corner of 2nd and Hope Streets. For more Metro connections, see mta.net.



Elmer Bernstein: A Life and Career in American Music
Thursday, October 19, 2006

Doheny Memorial Library, (second floor Intellectual Commons)

USC Professor Jon Burlingame, a faculty member in the Thornton School of Music film-scoring program will highlight the creative output of Elmer Bernstein. This talk will feature clips from movies with famous scores such as *The Man With the Golden Arm* and *The Great Escape* as well as television these such as the National Geographic fanfare, and music Bernstein composed for Broadway.

A Private Chef In The Hills

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